

# Simon Thompson – CV 2011

Ground Floor Flat, 72 Breakspears Road, London, SE4 1TS

07813 335 285

[sendthistosimon@gmail.com](mailto:sendthistosimon@gmail.com)

*"A human being should be able to change a diaper, plan an invasion, butcher a hog, conn a ship, design a building, write a sonnet, balance accounts, build a wall, set a bone, comfort the dying, take orders, give orders, cooperate, act alone, solve equations, analyse a new problem, pitch manure, program a computer, cook a tasty meal, fight efficiently, die gallantly. Specialization is for insects."*

- Robert Heinlein, *Time Enough for Love*, 1973

## **Freelance Work**

Since 2009 I have been working as a freelance sound engineer and have undertaken work as a sound recordist, composer and sound designer for various clients and have won an IVCA award for sound design. A full list of credits is available upon request. Highlights include sound engineering for Nickelodeon, binaural sound design for BBH and work for various interesting, independent projects.

This work has left me with experience designing my own studio, workflow management, file management, delivery and backup systems as well as engineering in challenging environments, maintaining high standards and attention to detail whilst working on the move or on location.

## **Employment History**

### **The Prince Regent - London, 2011, Barman/Waiter**

Since returning from Bath I have been working at The Prince Regent in Herne Hill whilst searching for the right full-time position in the Broadcast industry.

### **ReCycled - Bath, 2011, Volunteer**

Whilst spending the first part of 2011 in Bath, I volunteered at a local social enterprise run by Julian House, a charity helping the homeless people in the city. ReCycled restore old bicycles donated by the public and sells them on to support the charity as well as teaching those people who take an interest essential skills to help them get off the streets. As an experienced bicycle mechanic I was part of that process.

### **London Cycling Campaign - London, 2010, Ride Leader**

The LCC employed me as an experienced London cyclist and ride marshall to help during the summer of 2010 leading rides for TfL. The rides were organised to help people who were apprehensive about riding in London gain confidence by riding to work with experienced cyclists and professional instructors.

### **Monotreme Records - UK and Europe, 2010, Tour Manager**

During 2010 I was employed on three tours and to two festivals with the band Nedry throughout the UK and Europe in March, April, May, October and November. As a tour manager I was responsible for organising where the band were, what they were doing, and why they weren't where they were supposed to be. The job involved making sure every gig in the tour went smoothly and all problems were dealt with before they happened over the two to three week period that we were all away. As well as teaching me lessons about managing people, I often found myself building sound systems and engineering for the band in difficult and challenging environments.

### **Evans Cycles - London, 2010, Mechanic**

I spent a brief stint as a cycle mechanic in a bike shop in North London. I really enjoy working as a mechanic because it brings me great satisfaction to build a machine where you can watch and feel all the parts working together in perfect unison. I take a great deal of pride in creating something that works like that.

### **The Jungle Group - London, 2007-9, Runner / Transfer Engineer**

Working at the Jungle Group gave me valuable technical skills working in a post-production studio, conducting digital and analogue transfers for clients, preparing sound effects from libraries before sessions, conducting bespoke location records around central London as well as creating sound effects in the studio in conjunction with an Engineer. It has left me with an understanding of both video and audio file formats and file management and delivery systems in a busy studio.

### **The Farm Group - London, 2007, Runner**

### **Molinare - London, 2006, Runner (Work Placement)**

### **GAP - Portsmouth, Bristol, Bath, 2003-5**

### **PJ Walkers Guitar Centre - Portsmouth, 2002**

## **Education and Qualifications**

### **Higher Education...**

I have achieved a **BA degree with honours in Creative Music Technology** at Bath Spa University, graduating in 2007 with a 2.1. The course contained modules covering technical skills in music production, audio post-production for moving image and for multimedia applications including web design, video editing and interactive audio interfacing design. It also included creative modules in musical performance, sound design, interactive audio interfacing design and musical composition for moving image.

### **Other Qualifications...**

- Two B's in Music and Music Technology A-level, one C in Business Studies A-level and one A in Mathematics AS-level.

- Four B's and six A's at GCSE level. Including A in Music, A in Mathematics and A in combined sciences.

- Grade 6 ABRSM Piano with Merit (2004), Grade 6 Trinity College Classical Guitar with Merit (2004), Grade 6 RockSchool Electric Guitar with Distinction (2002), Grade 5 ABRSM Music Theory with Merit (2002), Grade 1 ABRSM Jazz Piano (1999).

## **References**

Will Cohen – [will\\_cohen@me.com](mailto:will_cohen@me.com) – I have worked closely with and for Will throughout my time as a freelance sound engineer.

Matt Brace – [mbrace@thejunglegroup.co.uk](mailto:mbrace@thejunglegroup.co.uk) – Matt was my line manager during my time at The Jungle Group.